

## TWEED – CHOCOLATE AGOUTI & CREAM AGOUTI

The Agouti Tweed is a smooth coated, chocolate agouti-based cavy with a silvered appearance over its entire head and body, save for a mask over the nose and a solid-coloured belly. This is due to modifier gene that has a grizzling effect on chocolate pigment, producing lighter coloured hairs and a paler undercolour.

The basic top colour should be Chocolate Agouti or Cream Agouti (conforming as closely as possible to NACC colours), with a significantly lighter undercolour that gives a tipped appearance to individual hairs. It should be evenly intermixed with further, lighter coloured hairs.

The silvering effect should be even over the entire head and body, including the belly, with no areas of shading apart from the mask.

The paler undercolour is less visible on the short hair on the nose and muzzle. Here, a darker mask should spread across the nose and finish at the height of the eyes, without touching the corners of the eyes.

Eyes should be dark (with a hint of ruby); pads should be chocolate and ears should be chocolate or Tweed (uneven pigment).

The **Head** should be large, bold and broad, with a gently curving profile and muzzle to be of good width and rounded at the nostrils. **Eyes** should be large, bright and bold and set with good width between. **Ears** should be large and drooping, with lower rim parallel to the ground and set with good width between.

The **Body** should be short and cobby, thick-set with good width across the shoulders. It must be fit and of good substance, with plenty of firm flesh covering the shoulders; and the pig should have good size appropriate to age.