

## List Of Breeders and Locations

Debbie Jones – Hafod Cavies- North East Wales

Mel Bell – Manchester

Siobhan Beaudin – Beauvale Cavies – Warrington, Cheshire

Claire Findlay – Findlay Cavies – Cheshire

Danielle Griffiths – Ellies Elite Cavies – Staffordshire

Alison Keyworth – Topsy Cavies – West Yorkshire

Maria Osgood – Surrey

Natalie Bell- Northland Cavies – Newcastle Upon Tyne

Tamzin Love- Welsh Coast Cavies – Swansea, South Wales

Katie Morrow – Puffball Cavies , Central Scotland

Antonia Barrett – F-A-B Cavies, Warrington, Cheshire

Kelly McLaren – Kelly's Cavies – North East Newcastle / Sunderland

Tina Richards & Kim Richards – Daisypark Cavies – Cornwall

Neil Smith & Claire Attwood – Springville Stud – Isle of White

Maz Booth – Isle Of White

Amelia Townley – Bradnocks Cavies – Solihull, West Midland



**Swiss should not be shown mid moult this is an U5**

# Guide Standard Swiss – 2014



Adults are pictured above



Age U5 are pictured above

**Work in progress to adjust the Standard and take  
before the BCC October 2023**

<b>Coat Appearance</b>	To stand erect from the body, being thick and even in length to give a round and plush overall ('puff-ball') appearance, with sufficient density that the skin is not visible without parting the coat. The length of the coat should be at least 5 cm and be even across the shoulders, size and back. Chops should be strong, even, dense and well-furnished, with no gaps. Ideally to have longer hairs, known as 'horns', over the ears.
<b>Coat Feel</b>	The coat to be dense, plush and springy against the body, coarse enough to support the hair standing erect but soft enough to create the required 'puffball' appearance. It should be free from grease.
<b>Presentation</b>	To be presented clean and unmatted, with the hair standing erect all over the body to create a full and rounded appearance with no tendency either for the coat to lie forward or for a parting. There should be no tangles or matting.
<b>Head, Eyes &amp; Ears</b>	Head to be short & broad, Muzzle of good width & rounded at the nostrils.  Eyes to be large, bright and bold and set with good width between.  Ears to be large and drooping, and set with good width between.
<b>Body Shape</b>	To have short, cobby body; thick-set, with good width across shoulders.  To be fit and of good substance, with plenty of firm flesh covering shoulders.  To have good size appropriate to age.

#### Standard of points

**NB: Any Full Standard for this breed is likely to be based on those for the Rough Longhair breeds.**

#### Specific requirements

Swiss may be shown in any colour or combination of colours. They must be shown on a board of appropriate size covered in natural-coloured hessian.

#### Guidance notes

The Swiss is a rexoid, semi-longhaired cavy whose coat stands erect from the body to give a rounded shape of even ('puff-ball') appearance.

The Swiss is inclined to moult at regular intervals, from the shoulder backwards. Accordingly, those in 'mid moult' have longer coats around the rump than on the rest of

the body. They should not be shown during the moulting stages. Some Swiss possess a rosette on the forehead. This usually fills out and disappears by 5 months of age. However, Swiss should not be shown with any visible rosette.



**Specific disqualifications;** None

#### Specific faults

- The presence of any visible rosette in the coat (usually found on the head) is a severe fault.
- Having coat of inappropriate length, or of differing lengths and texture (particularly extra length on the rump), is a severe fault.
- Coat faults, where the coat direction visibly goes against the general lie of the coat, such as swirls (usually found in the hip area) should be penalised according to the extent of the fault.



**Photo to demonstrate Horns**

**Photo to demonstrate facial furnishings**