

SOLID SATIN

		Points
Head, Eyes & Ears	Head to be of good size, bold and broad, with a Roman nose. Muzzle to be of good width, squared off at the end but rounded at the corners. Eyes to be large, bright and bold and set with good width between. Ears to be large and drooping, with lower rim parallel to the ground & set with good width between.	<u>25</u>
Body Shape	To have short, cobby body with very deep, broad shoulders. Broad in body. To be fit and of good substance, with plenty of firm flesh. To have good size appropriate to age.	<u>25</u>
Satinisation	To show a distinct satin sheen that is pronounced and even on all body areas, able to 'catch' and reflect any light that is directed towards the coat.	<u>20</u>
Colour	To be of any solid colour, but to be even all over the body, although allowance must be made for the fact that shorter hair on the face and feet will reflect light differently and make colour appear darker than on the body. Undercolour to be carried well down to the skin. Pigmentation on ears, feet and nostrils to match body colour.	<u>15</u>
Coat	To be soft & silky, clean and short, groomed free of guard hairs. To be straight and free of waves, swirls, skirts, flicks or woolly feel.	<u>15</u>
		<hr/> <u>100</u>
COLOURS	Any solid colour is allowed, with any eye colour.	

GUIDANCE NOTES

The **Solid Satin** is a solid-coloured cavy with a satinised coat, satinisation being due to hollow hair shafts in the coat. The satin sheen of the coat is of great importance. To assess the degree and quality of the sheen, judges should handle the cavy in such a way that the coat 'catches the light' to its fullest advantage. Satinisation imparts an extra intensity to any colour, so that exact compliance with shades in other varieties should not be expected.

SPECIFIC DISQUALIFICATIONS

None

SPECIFIC FAULTS

Hairs of a different colour to be penalised according to quantity.
Areas of darker pigmentation on rims of ears to be penalised.
White toenails, except on Whites, to be penalised.

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SATIN NON-SELFS

Satins may be exhibited in any of the following Non-Self varieties:

Satin Agouti and Solid Agouti

Satin Californian

Satin Chinchilla

Satin Himalayan

Satin Tan

Satin Fox

Satin Otter

Satin Crested (applies to Standardised English Crested varieties)

In all cases, other than for Satin Cresteds, the Standard will consist of 20 points for Satinisation, defined as for the Solid Satin, and 80% of the points for the corresponding Non-Self variety.

For Satin Cresteds the Standard will consist of 20 points for Satinisation, defined as for the Solid Satin, 20 points for crest (formation) and 60% of the points for the corresponding **Satin** variety.

However, where the corresponding Breed Standard refers to ESCC colours, in the case of the Satin this will be taken to mean 'Any Solid Colour'.

This means that Cresteds in Guide Standard or NEB solid colours are fully standardised in their Satin versions.

The same Guidance Notes as for Solid Satins apply, as do any Guidance Notes, Specific Faults and Specific Disqualifications for the corresponding variety.