

HARLEQUIN (Guide Standard)

Head, Eyes & Ears	Head to be short and broad, with a gently curving profile. Muzzle to be of good width and rounded at the nostrils. Eyes to be large, bright and bold and set with good width between. Ears to be large and drooping, and set with good width between.
Body Shape	To have short, cobby body with good width across shoulders and body. To be fit and of good substance, with plenty of firm flesh. To have good size appropriate to age.
Markings	<p>The coat pattern should consist of clear and distinct patches with no intermixing of colours, other than of black and deep cream in the patches that constitute one of the 'colours'.</p> <p>The cavy should have patches of generally rectangular shape arranged on opposite sides of the body, ideally around a line running roughly down the centre.</p> <p>There should be similar amounts of the three colours (one being black / deep cream intermixing) on the body, distributed in patches of similar size.</p> <p>All three colours should be visible from each side of the cavy.</p> <p>At least two colours should be visible on the head.</p> <p>All three colours should be visible on the belly.</p>
Colour	Colours to be rich black and deep cream, even, with glossy sheen and carried well down. The colours comprising the mixed patches should be as evenly mixed as possible. Eye colour to be dark.
Coat	To be soft, clean and groomed free of guard hairs.
COLOURS	As well as being based on a black / cream combination, as referred to in the Guide Standard above, the Harlequin may also be based on a chocolate/ cream combination.
IMPORTANT NOTE	<u>In using the word 'colours' in this Standard, this refers both to the black (or chocolate) and deep cream colours and to the patches of black (or chocolate)/ deep cream mixing.</u>

SPECIFIC DISQUALIFICATIONS

Patches of white hairs anywhere on the cavy.